HOLY NAME
CATHOLIC VOLUNTARY ACADEMY

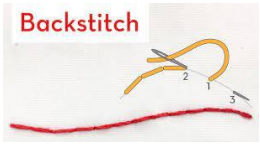
Year 3 Design Technology

Textiles

How can we create a 3D product from a 2D design?

Retrieval	New Learning
• That money containers are used everyday and can be many different shapes, sizes and designs. • Different stitches used in previous textile projects. • Creating a design. • Adapting and improving a design. • Evaluating a finished design.	• Research different money containers and to find out which designs are most effective. • Create a 2D design of your money container. • Gather a range of textiles that would be suitable for creating a money container. • Know and use a back stitch, blanket stitch or running stitch • Evaluate by reflecting on whether the money container has the features of the original design and at least one of the desired stitches

Key Vocabulary	Definition	
back stitch	This is where you create a straight line without a gap in the stitches by moving the needle back when completing the initial stitch.	**Themes:** Designing with a purpose (making something for a specific purpose and person). **Medium:** fabric **Artists:** Louis Vuitton, Christian Dior, Radley
blanket stitch	This is where the stitch goes over the edge of the fabric, creating a bond between two fabric pieces.	
fabric	Cloth or material sewn together to create different items.	
money container	Purses and wallets used to carry notes, change and cards.	
seam	A line where two pieces of fabric are sewn together in a garment or other article.	





blanket stitch



Beyond the Curriculum	
- What do you use to keep your money in? What do different members of your family use? - Why are there so many different designs of purses and wallets? - Use your sewing skills to create and make different textile projects.	Catholic virtues Confidence Resilience and perseverance Catholic Social Teaching

