



HOLY NAME
CATHOLIC VOLUNTARY
ACADEMY

Year 5 Art and design

Typography

Retrieval	New Learning
- To know that line, shape and pattern can be used to create an interesting drawing - That there are a range of fonts on word processing packages - Know that art can be used to communicate and express thoughts and ideas	- To create letter designs using graphic design principles - Create letters using different calligraphic strokes and styles - Create impactful typographic letter forms - Create a letter form to express an emotion or theme

Key Vocabulary	Definition	
typography	arranging how printed words appear on a page	Themes: Identity, emotions Medium: Pencil, Pen, Paper, ink Artists: The Bauhaus art movement (1919-1933), founded by Walter Gropius in Germany Catholic Social Teaching:  Virtues: Confidence
font	the design of letters and symbols	
typeface	the design features which characterise a font or letter	
graphic design	the art or skill of combining text and pictures in advertisements, magazines, or books	
calligraphy	the art of beautiful handwriting using specific tools and techniques	
stroke	the movement of the pen or brush to create a line or mark	
flourish	a decorative stroke with details added to enhance a design	
letterform	the shape and design of a single letter	
expression	communicating emotion, mood or energy through visual art and design	



Beyond the Curriculum

- Look at the different fonts which are available on word processing programmes
- Can you find any maps in books, do they help you understand the narrative?